

LADY DEATH • PURGATORI • CHASTITY • BEDLAM • HOMICIDE • THE CHOSEN IN:

ARMAGEDDON!™



ARMAGEDDON

此乃天降之寶，不可不藏。

A small, dark, rectangular object, possibly a book or a box, is visible in the lower right corner of the page. The text is mostly illegible due to the low quality of the scan.

Timeline
of the 10 episodes
contained in the story of
ARRANGED MARRY

CHISICIM NG red en/ h/ ec RIAN UL V P es et r
 FANC SC A Ch fu or atng G r r GRE P S AN TO Et rn r
 Et et il n t WA M G UP INE a n g ing Lt M K EF N IS Et w f
 F ni G ch i o t c r - BA RY CO EN G n G G h t i o t - M EC E - 7 PIN
 u r c f s n 7 n t RM n ST G t h i c s t - E S EY T K
 u r c f s n 7 n t RM n ST G t h i c s t - E S EY T K

E VHE r p
 W/ r b h e i n e 3 + 2 2 p
 X m e e 2 1 6 8 4
 L e 2 1 6 8 4
 J d e 2 1 6 8 4
 L e 2 1 6 8 4

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Timeline

of the State of New York
and in the City of New York

ASKING FOR IT

Satz 1

-
- An aerial photograph of a road intersection. A red overlay, consisting of a grid of lines and dots, is applied to a portion of the image, highlighting a specific area of interest. The overlay is centered on a road that runs diagonally from the top left towards the bottom right. The surrounding area includes other roads and some greenery.

— 1998 —

-
- Figure 1 shows a schematic diagram of a 2D hexagonal lattice. The lattice is composed of red dots representing atoms, connected by black lines representing bonds. The lattice is divided into four quadrants by two intersecting white lines. The top-left quadrant is labeled 'L' and contains a red dot. The top-right quadrant is labeled 'D' and contains a red dot. The bottom-left quadrant is labeled 'E' and contains a red dot. The bottom-right quadrant is labeled 'R' and contains a red dot. The lattice is also labeled with 'L' and 'D' in the top-left and top-right quadrants respectively, and 'E' and 'R' in the bottom-left and bottom-right quadrants respectively. The lattice is also labeled with 'L' and 'D' in the top-left and top-right quadrants respectively, and 'E' and 'R' in the bottom-left and bottom-right quadrants respectively.

~~Wanted~~

- $E_{\text{eff}}(f) = E_{\text{eff}}(f)$
 $J_{\text{eff}}(f) = J_{\text{eff}}(f)$
 $T_{\text{eff}}(f) = T_{\text{eff}}(f)$
 $E_{\text{eff}}(f) = E_{\text{eff}}(f)$
 $J_{\text{eff}}(f) = J_{\text{eff}}(f)$
 $T_{\text{eff}}(f) = T_{\text{eff}}(f)$

■ *met*

1. $\frac{1}{2} \log \frac{1}{2}$
 2. $\frac{1}{2} \log \frac{1}{2}$
 3. $\frac{1}{2} \log \frac{1}{2}$
 4. $\frac{1}{2} \log \frac{1}{2}$
 5. $\frac{1}{2} \log \frac{1}{2}$
 6. $\frac{1}{2} \log \frac{1}{2}$
 7. $\frac{1}{2} \log \frac{1}{2}$
 8. $\frac{1}{2} \log \frac{1}{2}$
 9. $\frac{1}{2} \log \frac{1}{2}$
 10. $\frac{1}{2} \log \frac{1}{2}$

المجلد ١٠٠

DATELINE:
ARMAGEDDON.
MICHELLE ROCK,
CCN NEWS,
REPORTING...

"IT WAS THE
END OF THE
WORLD."

"WHAT CAN
YOU SAY
ABOUT THAT?"

THIS
SUCKS!

POWNOOMPH!

"IT HAD ALL
FINALLY
HIT THE FAN"

WE
ONLY MADE
IT A FEW
HUNDRED
YARDS.

"YOU
COULD
RUN,
MAYBE..."

BEDLAM...?!

-PUHHGH-

AH'LL LIVE,
CHASTITY...
JEST DON'T ASK
ME TA DO ANY
MORE GROUP
TELEPORTIN'...
FOR A MONTH
OR SO.

SNARRRGH

-AAAUUGGH-

SKLUTCH

VANESSA!

"...BUT YOU
COULDN'T
HIDE."

BLAM
BLAM

FALL
BACK!

TO
WHERE?!

SKREEEEK
SNARRRGH

"AND MOST
OF THE TIME,
YOU COULDN'T
EVEN RUN."



I COULD NOT STAND BY WHILE THESE ABOMINATIONS AND THEIR VILE MASTER THREATENED MY PLANET! THEY MUST BE DESTROYED!

SO SWEARS
Lady Death!



"... DEATH HAD ARRIVED."



"CCN HEAD-QUARTERS, LOS ANGELES."

...LONDON DESTROYED ONLY MINUTES AGO...

"CCN HEAD-QUARTERS, LOS ANGELES."

...LONDON DESTROYED ONLY MINUTES AGO...

...RUSSIA, CHINA, AND THE OTHER NUCLEAR POWERS LAUNCHED THEIR OWN WARHEADS IN RETALIATION FOR THE MASSIVE FIRST STRIKES BY THE US...

...KILLING MILLIONS WORLD WIDE.

...WHILE
OTHERS REMAIN
POPULATED BY
ONLY LIVING
DEAD.



NO MORE!
NO
MORE!

BRANDON?
YOU OKAY?

Oh BOY.



NO, I'M NOT!
NOTHING IS OKAY
ANYMORE, ZANE!
CAN'T YOU SEE
THAT?

CAN'T
YOU
SEE!

QUICK,
BEFORE HE
HURTS
HIMSELF!



LEAVE
ME THE **HELL**
ALONE!



I THINK
WE OUGHTTA
LISTEN TO
THE MAN,
ROCK.

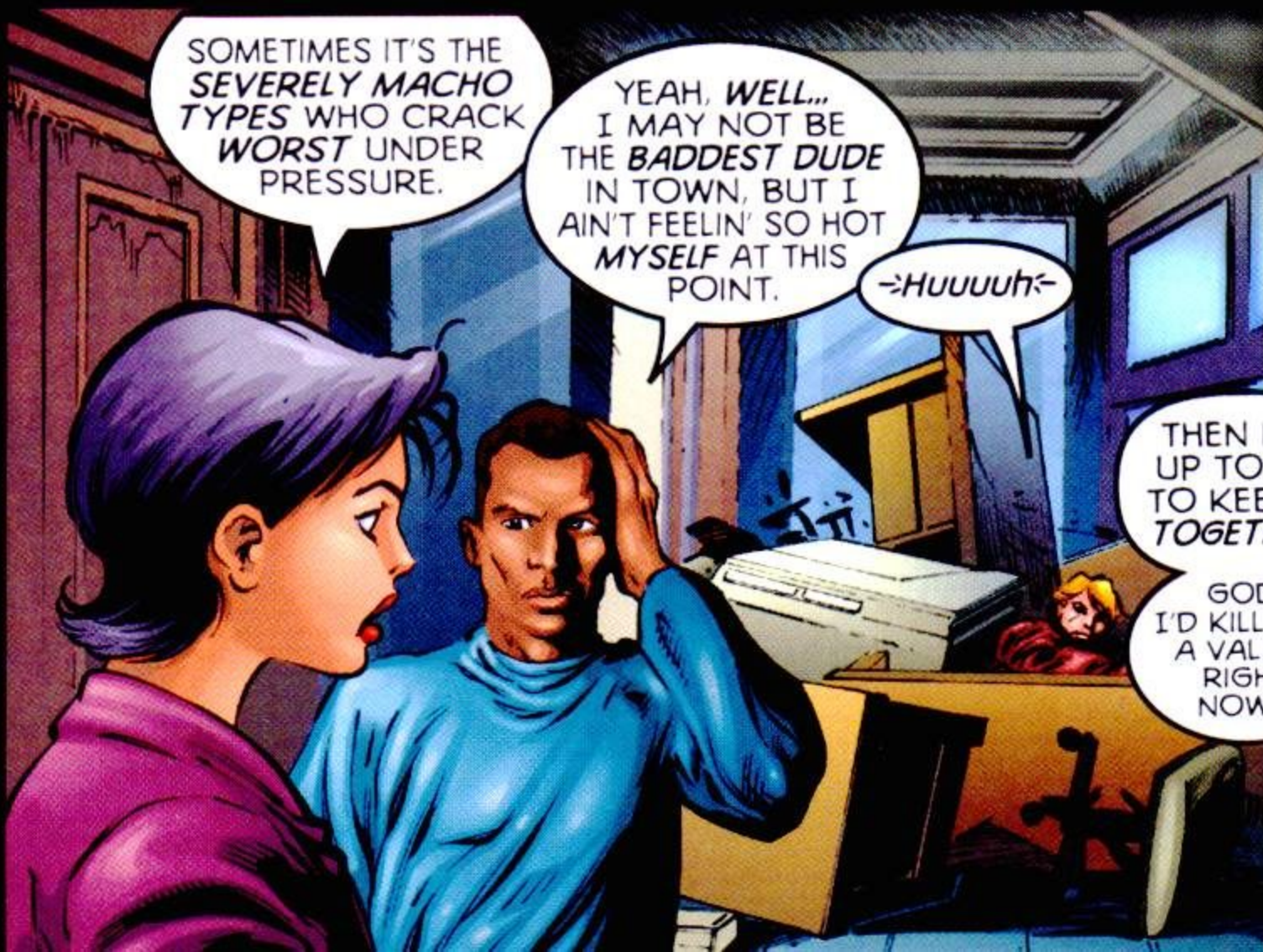
MAN...
AND I ALWAYS
THOUGHT HE WAS
THE **TOUGH**
ONE.

I MEAN,
HE SAVED OUR
ASSES A BUNCH
OF TIMES.
WE'D'A BEEN **TOAST**
A LONG TIME
AGO WITHOUT
HIM.

->Aaahhh-
Huuh<-



->Huuh<-
->Huuh<-
->Huuh<-



SOMETIMES IT'S THE
SEVERELY MACHO
TYPES WHO CRACK
WORST UNDER
PRESSURE.

YEAH, *WELL...*
I MAY NOT BE
THE **BADDEST DUDE**
IN TOWN, BUT I
AIN'T FEELIN' SO HOT
MYSELF AT THIS
POINT.

->HUUUUH<-

THEN IT'S
UP TO ME
TO KEEP IT
TOGETHER.

GOD,
I'D KILL FOR
A VALIUM
RIGHT
NOW...





TIMEKEEPER'S REALM.

-SIGH-

SUCH A TRAGEDY.

I'VE CATALOGED THE EVENTS OF YOUR UNIVERSE SINCE IT'S CREATION. THAT'S THIRTEEN BILLION YEARS, YOU KNOW.

YOU GET ATTACHED TO SOMETHING AFTER SO LONG.



IT DO SO HATE TO SEE IT END.

S'OKAY, AMIGO.



YOU WON'T HAVE TO!

-GHAAAH-

I TOLD YOU I WAS THIRSTY, REMEMBER?



MADRE DE DIOS... HIS BLOOD, SO RICH IN KNOWLEDGE...!



I KNOW EVERYTHING NOW!

WHAT I AM... WHAT I HAVE TO DO... AND HOW TO DO IT!



WYOMING.

COME, MY WARRIORS --
OUR ALLY
ARMAGEDDON
COMMANDS
US!
AND
THE *DELICIOUS*
IRONY IS HE
DEMANDS THE
DESTRUCTION
OF OUR MOST
HATED ENEMY --
LADY DEATH!



HAHA
HAHA
HA!



NOT FAR
AWAY...

SNAARG

BLAM
BLAM



VEX!
TAKE CARE
OF VANESSA
SO I CAN
HELP THE
OTHERS!

I'LL
TRY,
RIP.



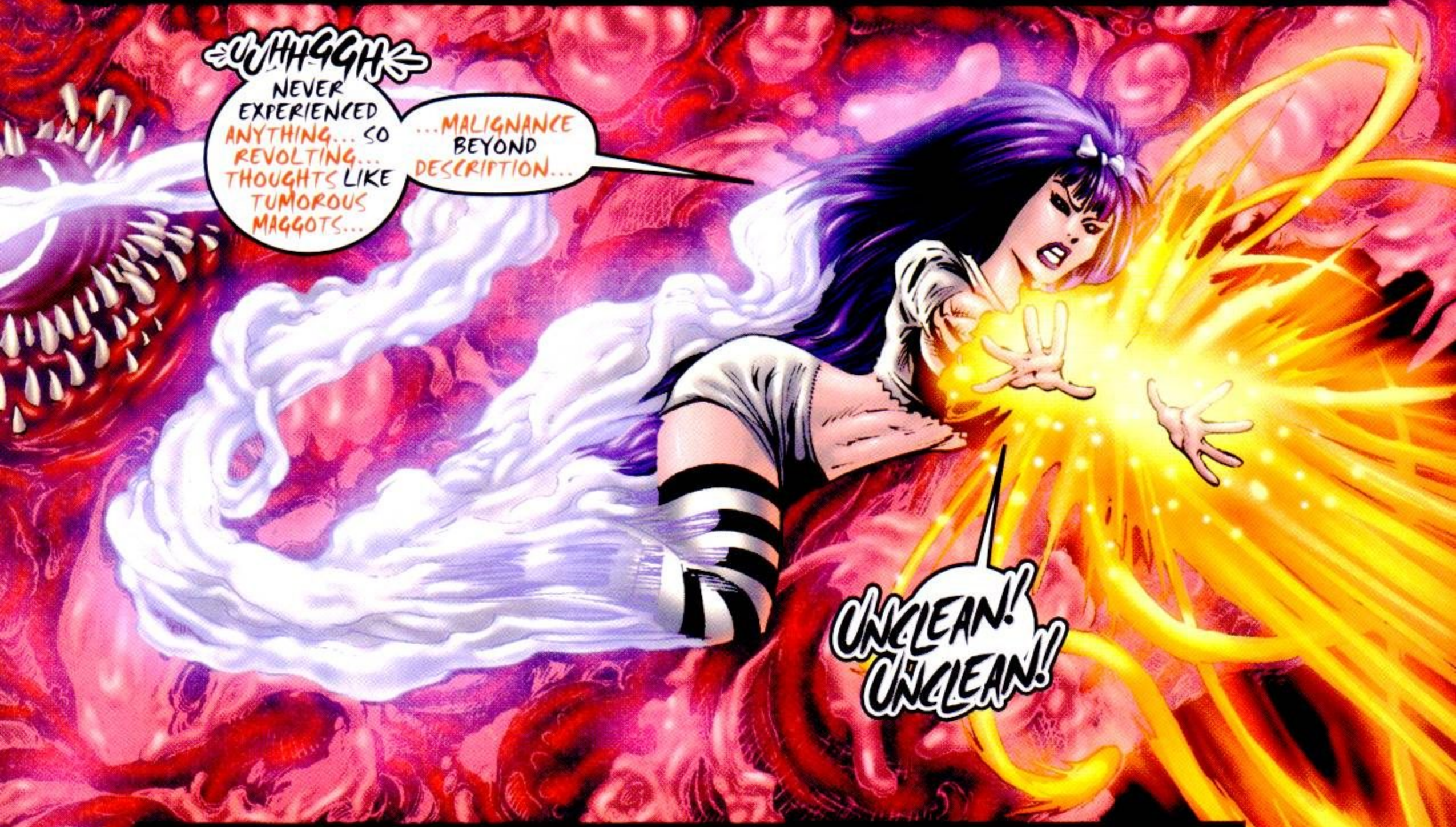
BUT SHE
DOESN'T
LOOK SO...
SO...
-Uh-

I FEEL YOU
NEAR, CHILD OF
CHAOS. YOUR
FATHER, GENOCIDE,
WAS A PUPIL OF
MINE ONCE...

...AND
YOUR BETRAYAL
OF HIM **OFFENDS**
ME.



NO! MY
MIND... GET
OUT... GET
OUT!





...HIS
BLACK TAINT...
IN MY HEART AND
MIND... BUT I
THINK...
...I THIN*



->HUNNUHHH!<-
...ENERGIES...
SPENT...
CAN'T...



PIHOOM



SKEEROARRGK

IT'S
GETTING UP
AGAIN!



IT WILL
TAKE A FAR
GREATER ASSAULT
THAN THAT TO
DEFEAT OUR
ENEMY.



WE'RE OPEN TO
SUGGESTIONS.

WE LIVE
THROUGH
THIS. I GOT TO
FIND OUT WHO
DOES HER
HAIR.

I --



ERNIE...
NO...!



NO!
HE'S
DEAD... MY
BELOVED
EVIL ONE...
GONE...
GONE...

NOT
GOOD.



ATTACK!

Oh,
NOW
WHAT?!



SLAY
THE PALE
BITCH AND HER
FREAKISH
BAND --
-- WHILE
I RENEGOTIATE
OUR
"ALLIANCE"!



ARMAGEDDON!
YOU
DARED TRY TO
MAKE ME YOUR
SERVANT --
-- BUT
PURGATORI
IS NO ONE'S
SLAVE!

NOW,
WHILE YOU ARE
MOMENTARILY
WEAKENED, I WILL
HAVE MY FULL
MEASURE OF
VENGEANCE!
YOUR
BLOOD -- AND
YOUR POWER --
SHALL BE
MINE!



MMNNPH!
-MNNK-
-MNNK-
-MNNK-

AAAAAAAAAAAA

AAAAUUGGHHK!

HIS
BLOOD... SO
UNSPEAKABLY
VILE...

~JOCK - HUK -
HUUUGHHHKPT~

THE POWER!
THE POWER!
THE P-

... POISONOUS!

SKREEEE

SKREEEE

SKREEEE

GHAUUUGGGGH!





YO.
I'M
BACK.

OBLIVIA?!



JUST
WHAT DID
YOU *THINK* YOU
WERE *DOING*,
ABANDONING
US BACK
IN--

FULFILLING
MY *DESTINY*.
WE NEEDED WHAT
TIMEKEEPER *KNEW*.
I *TOOK* IT.

I KNOW
HOW TO *STOP*
ARMAGEDDON
NOW.

...
WELL,
THEN - WHAT
ARE YOU
WAITING
FOR?



THEM.



THE
MORBID
ANGEL.
THE LAST
DEFENDER OF
ASGARD.
THE
DEAD
KING.



ERNIE...

AND, OF COURSE, THE AVATAR OF HE WHO REAPS.

ALL DRAWN HERE BY DESTINY, LIKE THE REST OF US.

I AM THE ONE CHOSEN TO BATTLE THE FATHER OF FEAR, BUT TO SUCCEED I NEED TO BORROW THEIR ASPECTS.

ONLY AS THE INCARNATION OF THE COMBINED FORCES OF CHAOS AND ITS SUBSET ORDER CAN I DEFEAT THE CHAMPION OF ENTROPY.



OTHERWISE, ENTROPY WINS... AND ALL POSSIBILITIES ARE NEGATED FOREVER.

THE BRAND. THAT'S WHAT YOU NEED FROM ME.

YES.



IT'S YOURS.



THE ETERNAL SCYTHE.

THE SHIELD OF CHAOS.

NOW, THE BADGE OF EVIL.



HERE.

NO! THAT IS MINE BY RIGHT!



'SUP, white girl?

IT WAS THROUGH THIS TRINKET I EMPOWERED EVIL ERNIE--

--AND NOW THAT HE IS DEAD, IT'S ALL I HAVE LEFT OF HIM. I WILL NOT GIVE IT UP!



YOU
HAVE
TO.

YOUR
IMPERTINENCE
COULD EARN YOU
A SWIFT DEATH,
MARY YOUNG.



IT'S
BEEN THAT
KIND OF
DAY.

I HELPED
CREATE ERNIE
TOO, REMEMBER?
I KNEW HIM AS
WELL AS
YOU.

DO YOU
REALLY THINK HE'D
WANT THIS? ERNIE WAS
WILD, *UNTAMABLE*; HE
REVELED IN HIS *FREEDOM*.
ARMAGEDDON STANDS
FOR *EVERYTHING* HE
MOST HATED.



She's got
a POINT, babe.
Evil TURNED
DOWN an offer to
be armageddon's
RIGHT HAND
GUY out of
LOYALTY to
YOU.

I don't
think he'd
want you to
get *SNUFFED*
by the
BASTID.

I...
DIDN'T
KNOW...



TAKE
IT.

THANK
YOU,
LADY.

IF IT IS
ANY *COMFORT*,
ERNEST FAIRCHILD'S
LEGACY WILL BE ONE
OF *SALVATION*,
RATHER THAN
DESTRUCTION.

IT IS
NOT.

I WILL
ALSO NEED
APOCALYPSE.

YOU
PRESUME
MUCH, LITTLE
VAMPIRE.

HERE AT
THE *END OF THE
WORLD*, YOU WOULD
KILL *ALL HOPE* OUT OF
MERE *PRIDE*? I THOUGHT
YOU'D BEGUN TO MOVE
PAST THAT SORT
OF THING.

DIDN'T YOU
JUST RECENTLY
BRING DOWN *HEAVEN
ITSELF* TO PUT RIGHT
MILLENNIA OF
INJUSTICE?

THE
BLADE AND I
ARE *BOUND*. BODY
AND SOUL. NO OTHER
CAN *TOUCH* IT AND
LIVE. WOULD YOU
DIE TO SLAY
ARMAGEDDON?

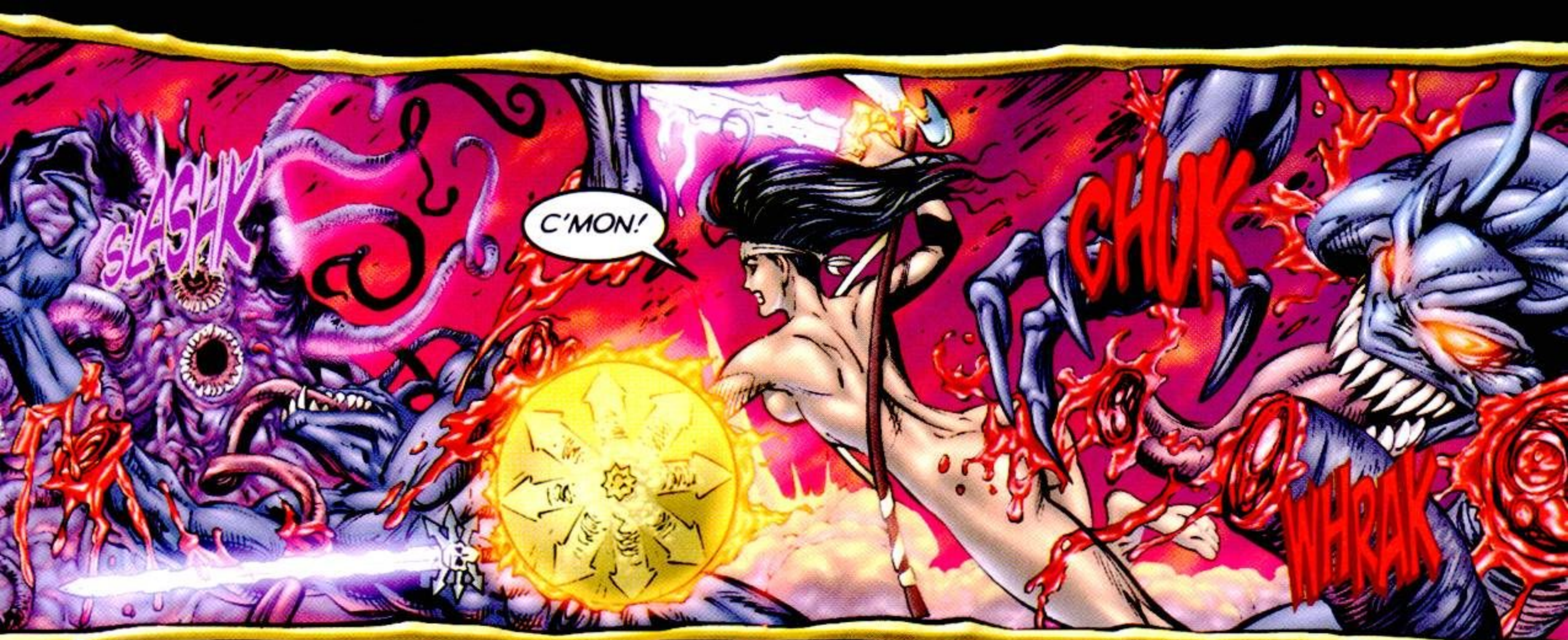
IT'S
THE ONLY
WAY I
CAN.





ARMAGEDDON!

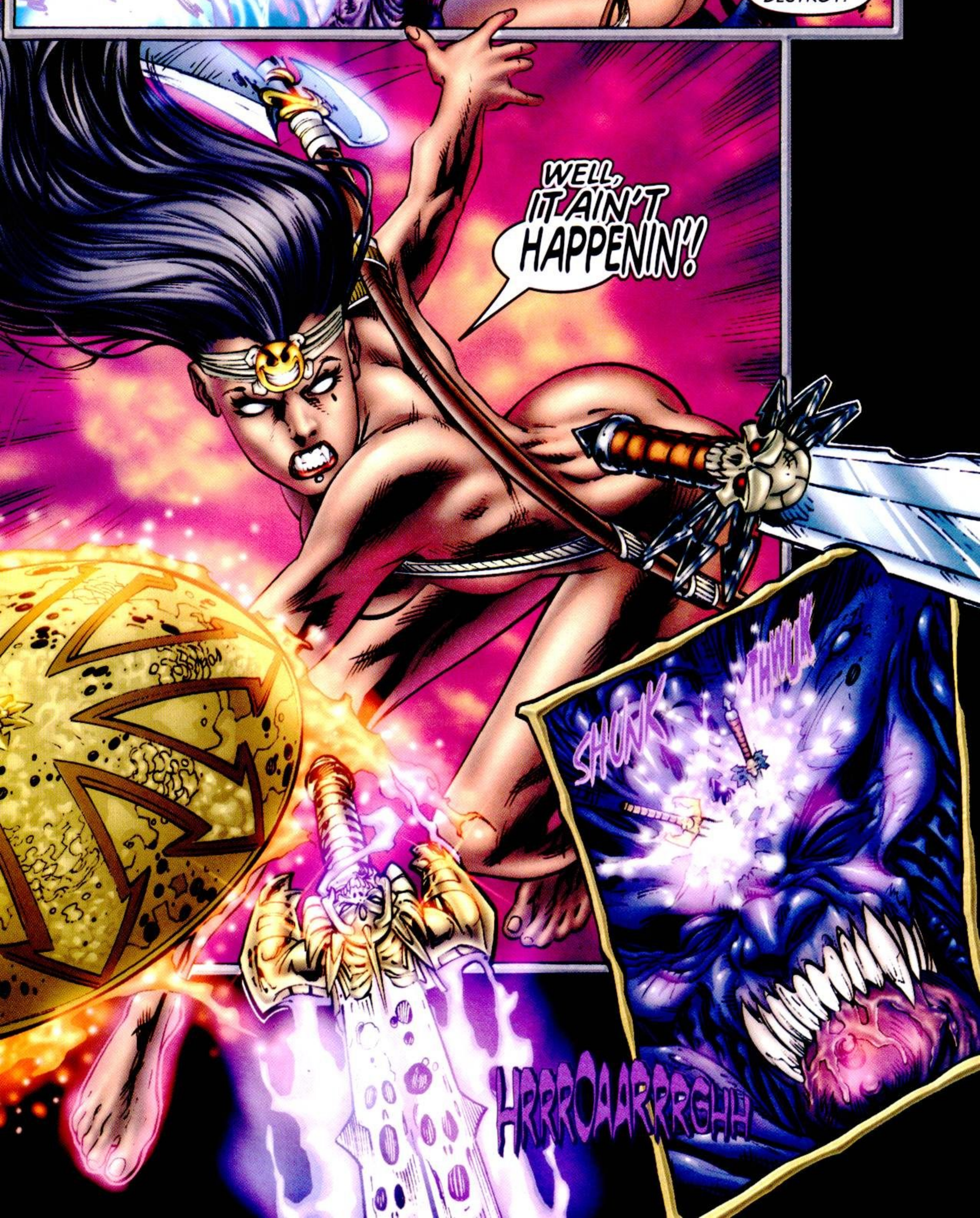
IT'S TIME
TO ROCK!





I STAND FOR
ALL POSSIBILITY,
LIFE, DEATH, GOOD,
EVIL, ETERNITY--

--EVERYTHING
JOO WANNA
DESTROY!



WELL,
IT AIN'T
HAPPENIN'!

SHUNK

HRRROARRRGH

GHAA MEERROAARRGH

SHRAK

KLUTCH

DON'T
YOU *GET* IT,
MAN? YOU'RE
OVER!

THE
SHIELD
OF CHAOS
PROTECTS
ME--

SKLATCH

KRAKCHUK

--WHILE
NIGHTMARE
AND APOCALYPSE
CHEW ON YOUR
SKULL!

AND
NOW--

--JOO GOIN'
DOWN, MOTHER-
#%&\$ER!



HSSSSSS

SPRATTLIK



POW!!!

UH-OH.

ELSEWHERE...

JUST AS I FEARED; IN DEATH, THE ENTROPIC MONSTROSITY HAS UNLEASHED THE ULTIMATE REVENGE -- A CHAIN REACTION OF PURE UNCREATION.

THE PROCESS HAS ITERATED TOO FAR TO STOP, BUT IT IS POSSIBLE ITS RESULT CAN BE ALTERED.

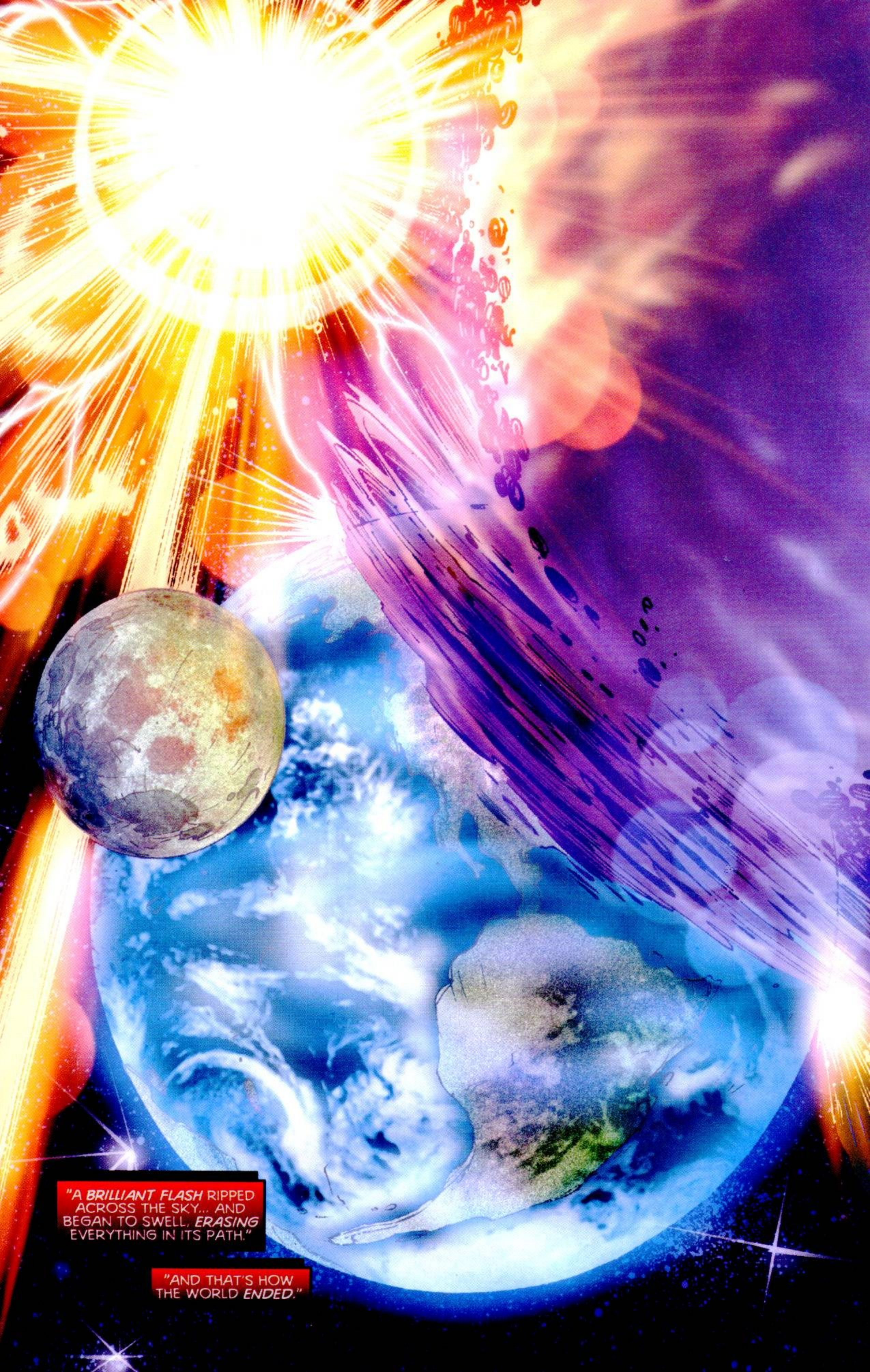
THE FABRIC OF THE UNIVERSE WILL UNRAVEL EXPONENTIALLY UNMAKING EVERYTHING FROM THE VERY BEGINNING.

IT IS TIME TO SUMMON ALL THE POWER I HAVE ACQUIRED, AND ACT.

IF THE INVERSE SINGULARITY KNOWN AS THE NEXUS OF ALL THINGS CAN BE TRANSFORMED INTO A BRAIDED MOBIUS STRIP WITHIN AN EIGHT-DIMENSIONAL MANIFOLD --

-- PERHAPS...

ZSH'ZZAAM



"A **BRILLIANT FLASH** RIPPED ACROSS THE SKY... AND BEGAN TO SWELL, **ERASING** EVERYTHING IN ITS PATH."

"AND THAT'S HOW THE WORLD **ENDED**."

"I IMAGINE THE ONES WHO WERE STILL LEFT TO *BEAR WITNESS* HANDLED IT IN THEIR OWN *DIFFERENT WAYS*."

"SOME WITH *COURAGE*."

ALL RIGHT, IF THIS IS *THE END*, THEN SO BE IT.

I'VE NEVER TRIED TO *RUN* FROM ANYTHING IN MY LIFE, AND I'M NOT GOING TO START *NOW*.



"WITH *RECONCILIATION*."

MARY, WAIT.

NO MATTER WHAT'S HAPPENED, WE'RE *FAMILY*. WE'LL GO TOGETHER.

->HHHHH<-





"EQUANIMITY
AND BLACK
HUMOR."

NICE
WORKIN'
WITH Y'ALL,
CHAS. WAS FUN
WHILE IT
LASTED.

YEAH,
BUT THIS
DISINTEGRATION
THING BITES.

I MEAN, I
ALWAYS FIGURED
MY LUCK'D RUN OUT
EVENTUALLY... BUT
DAMMIT, I PLANNED
ON LEAVING
BEHIND A PRETTY
CORPSE!



"REGRET."

#@%&ING
HELL.
THIS WASN'T
THE WAY IT
WAS SUPPOSED
TO TURN
OUT.

WE DID
OUR BEST,
MORGAN. THAT'S
ALL ANYONE
CAN DO.

AND
WHO
KNOWS?
MAYBE WE
HAVEN'T
FAILED.

IN CHAOS,
ALL THINGS ARE
ENDLESSLY REBORN
FROM INFINITE
POSSIBILITIES. MAYBE
A NEW WORLD WILL
RISE FROM THE
ASHES OF THIS
ONE.

MAYBE.



"RAGE."

SNAAR
ARR
RR
GGH

"DEFIANCE."

VERY
WELL. THE
VOID
CLAIMS
US.

LET IT
BEWARE
OUR
COMING.

"ALL THE MYRIAD WAYS
PEOPLE CAN BE. IF
NOTHING ELSE, IT CAN
BE SAID THAT WE DIED
AS WE HAD LIVED."



->AAAHHH<-

GOD,
NO!
ROCK,
IT'S COMING!
IT'S HERE!

SHUT
UP AND LET
ME FINISH. IF IT'S
THE *LAST* THING
I'M GOING TO DO,
I'M GOING TO
DO IT *RIGHT*.

THIS IS
MICHELLE
ROCK, FOR
CCN NEWS,
SIGNING
C



The End
Of The
Beginning

Armageddon #4 of 4 - December 2000 - \$2.95 (4.34 CANADA)